**Visual Arts Studio – Portraits and Culture - Reflections**

Here is your assessment rubric for this part of the project

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
|  |  | Response goes well beyond expectations in conveying understanding | Response shows an complete understanding of the concepts | Response shows a nearly complete understanding of the concepts | Response shows an emerging understanding of the concepts | Response shows very little understanding of the concepts | Response not present or completely misses the mark |
| Understand Art World | **Form –** your writing shows a good understanding of how you used visual language to express your ideas. | 20 | 19 | 17 | 15 | 13 | 11 |
| **Theme** – your writing shows clearly why your “big ideas” are interesting and significant. | 20 | 19 | 17 | 15 | 13 | 11 |
| **Context** – your writing clearly shows how you considered context in developing meaning in your artwork | 20 | 19 | 17 | 15 | 13 | 11 |

If you give yourself a 10 for any question explain why your response **goes well beyond expectations**. *Remember I expect you to answer the questions effectively – so don’t just tell me that you did what I expect!!*

|  |  |
| --- | --- |
| Theme  question |  |
| Form  question |  |
| Context  question |  |
| Synthesis question |  |

**Form**

Insert a picture of your portrait here

Describe how applying the various stages of painting technique (imprimatura, underpainting, and glazing) help to make your painting visually effective.

**Theme**

Describe what “Big Ideas” that you wanted to express about yourself in the portrait. Think about all the visual elements and symbols you chose to include and explain why they are important in sending a message to the viewer.

One more question below

**Context**

Paste a portrait from the Renaissance here

Paste another picture of your portrait here

Compare your portrait to the portrait from the Renaissance. Describe how each uses the visual elements tell us something about the times in which the two people lived and the way they see themselves in the world.

|  |  |
| --- | --- |
| Renaissance Portrait | Your Portrait |
|  |  |